

Piccolo

17 TREE LANE

Mvt. 1 - Underneath the Lovely London Sky

Marc Shaiman and Scott Wittman
arr. by Key Poulan (ASCAP)
Percussion by Colin Spear/Steve Turney

♩=96

3 4 3 7 2

9 12 ♩=144 4

16 20 4 4

24 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54

mf *f* *ffp* *ff* *ff* *p* *ff* *fff*

Detailed description: This is a musical score for a piccolo part. It consists of seven staves of music. The first staff starts with a tempo marking of ♩=96 and contains three measures of whole notes, each with a measure rest above it. The second staff starts with a measure rest, followed by a whole note, then a key signature change to B-flat major (two flats) and a tempo change to ♩=144, followed by a whole note. The third staff contains two measures of whole notes. The fourth staff begins with a measure rest, followed by eighth notes, triplets, and a key signature change to D major (two sharps). It includes dynamic markings of *mf*, *f*, and *ffp*. The fifth staff continues with eighth notes and a *ff* dynamic. The sixth staff features eighth notes, a key signature change to D minor (one flat), and a *p* dynamic. The seventh staff concludes with eighth notes, a *fff* dynamic, and a final key signature change to D major.

Marc Shaiman and Scott Wittman
arr. by Key Poulán (ASCAP)
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♩=96

3 4 3 7 2

9 12 ♩=144

3 4

16 20

4 4

24 27 28 29 30 31

3

mf *f* *ffp*

32 33 34 35 36 37

ff *ff*

38 39 40 41 42 43 44 45

(b)

46 47 48 49 50 51 52 53 54

ff *fff* *fff* *ffff*

17 TREE LANE

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Flute 2 score for Mvt. 1 of "17 Tree Lane". The score is written in G major (one sharp) and 4/4 time. It consists of five staves of music, with measures numbered 1 through 54. The tempo is marked as ♩=96. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Measure numbers: 1, 4, 7, 9, 12, 16, 20, 24, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54.

Dynamic markings: *f*, *ffp*, *ff*, *mf*, *ff*, *p*, *fff*, *ffff*.

Tempo: ♩=96.

Clarinet 1

17 TREE LANE

Mvt. 1 - Underneath the Lovely London Sky

Marc Shaiman and Scott Wittman
arr. by Key Poulan (ASCAP)
Percussion by Colin Spear/Steve Turney

The musical score for Clarinet 1 is written in treble clef with a key signature of one flat (Bb). The tempo is marked as quarter note = 96. The score is divided into measures, with measure numbers 4, 7, 9, 12, 16, 20, 24, 29, 32, 34, 38, 42, 46, 50, and 54 indicated in boxes. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *mp*, *p*, *mf*, *f*, *ff*, *ffp*, *fff*, and *ffff*. There are also markings for *solo* and *tutti*. The score is divided into sections by double bar lines. The first section (measures 1-11) is in 4/4 time. The second section (measures 12-19) is in 4/4 time. The third section (measures 20-28) is in 4/4 time. The fourth section (measures 29-37) is in 4/4 time. The fifth section (measures 38-45) is in 4/4 time. The sixth section (measures 46-54) is in 4/4 time. The score ends with a double bar line.

17 TREE LANE

Mvt. 1 - Underneath the Lovely London Sky

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♩=96

3 4 3 7 2 9 3

12 ♩=144 15 solo 16 17 18 19

mp *mf* 3

20 21 22 23 24 25 26 27 tutti 28

p

29 30 31 32 33 34 35 36 37

f *ffp* *ff* *ff*

38 39 40 41 42 43 44 45

p

46 47 48 49 50 51 52 53 54

ff *fff* *fff* *ffff*

Detailed description: This is a musical score for Clarinet 2, Mvt. 1 of '17 Tree Lane'. The score is written on a single staff in treble clef with a key signature of one flat (Bb). It consists of six systems of music. The first system starts with a tempo marking of ♩=96 and contains measures 1 through 11, with measure numbers 3, 4, 3, 7, 2, 9, and 3 written above the staff. The second system starts with a tempo marking of ♩=144 and contains measures 12 through 19, with measure numbers 12, 15, 16, 17, 18, and 19 written above the staff. It includes a 'solo' marking above measure 15 and a 'mp' (mezzo-piano) dynamic marking below measure 15. The third system contains measures 20 through 28, with measure numbers 20, 21, 22, 23, 24, 25, 26, 27, and 28 written above the staff. It includes a 'p' (piano) dynamic marking below measure 20 and a 'tutti' marking above measure 27. The fourth system contains measures 29 through 37, with measure numbers 29, 30, 31, 32, 33, 34, 35, 36, and 37 written above the staff. It includes dynamic markings of *f*, *ffp*, *ff*, and *ff* below the staff. The fifth system contains measures 38 through 45, with measure numbers 38, 39, 40, 41, 42, 43, 44, and 45 written above the staff. It includes a *p* (piano) dynamic marking below measure 42. The sixth system contains measures 46 through 54, with measure numbers 46, 47, 48, 49, 50, 51, 52, 53, and 54 written above the staff. It includes dynamic markings of *ff*, *fff*, *fff*, and *ffff* below the staff. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and breath marks.

Clarinet 3

17 TREE LANE

Mvt. 1 - Underneath the Lovely London Sky

Marc Shaiman and Scott Wittman
arr. by Key Poulan (ASCAP)
Percussion by Colin Spear/Steve Turney

♩=96

3 4 3 7 2

9 12 ♩=144 4

16 20 4 4

24 27 28 29 30 31

3 32 33 34 35 36 37

38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54

mf *f* *ffp*

ff *ff* *p* *fff*

Detailed description: This is a musical score for Clarinet 3, Mvt. 1 of '17 Tree Lane'. The score is written on a single staff in treble clef. It begins with a tempo marking of ♩=96. The first system consists of three measures, each containing a triplet of eighth notes, with measure numbers 3, 4, and 7 above them. The second system starts at measure 9 and continues to measure 12, which has a tempo change to ♩=144, followed by a measure with a triplet of eighth notes. The third system starts at measure 16 and continues to measure 20, with two measures each containing a triplet of eighth notes. The fourth system starts at measure 24 and continues to measure 31, featuring various dynamics including mf, f, and ffp, and a crescendo. The fifth system starts at measure 32 and continues to measure 37, with a forte (ff) dynamic. The sixth system starts at measure 38 and continues to measure 45, with a piano (p) dynamic. The seventh system starts at measure 46 and continues to measure 54, with dynamics including ff, ffp, and ffff, and a crescendo. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Bass Clarinet

17 TREE LANE

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Staff 1: $\text{♩} = 96$. Measures 1-5: 3, 4, 3, 7, 2.

Staff 2: Measure 6: 9. Measure 7: 3. Measure 8: $\text{♩} = 144$. Measure 9: 4.

Staff 3: Measure 10: 16. Measure 11: 4. Measure 12: 20. Measure 13: 4.

Staff 4: Measure 14: 24. Measure 15: 4. Measure 16: 28. Measure 17: 29. Measure 18: 30. Measure 19: 31.

Staff 5: Measure 20: 32. Measure 21: 33. Measure 22: 34. Measure 23: 35. Measure 24: 36. Measure 25: 37.

Staff 6: Measure 26: 38. Measure 27: 39. Measure 28: 40. Measure 29: 41. Measure 30: 42. Measure 31: 43. Measure 32: 44. Measure 33: 45.

Staff 7: Measure 34: 46. Measure 35: 47. Measure 36: 2. Measure 37: 49. Measure 38: 50. Measure 39: 51. Measure 40: 52. Measure 41: 53. Measure 42: 54.

Solo Alto Saxophone

17 TREE LANE

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Staff 1: $\text{♩} = 96$. Measures 3, 4, 7, 2. **Staff 2:** Measure 9. Measure 12: $\text{♩} = 144$ Solo. *mf*. Measures 13, 14, 15. **Staff 3:** Measures 16, 17, 18, 19, 20, 21, 22, 23. **Staff 4:** Measures 24, 25, 26, 27, 28, 29, 30, 31. *f* $\text{f} \text{---} \text{ffp}$. **Staff 5:** Measures 32, 33, 34, 35. *ff*. **Staff 6:** Measures 38, 42. **Staff 7:** Measures 46, 50, 51.

Alto Saxophone 1

17 TREE LANE

Mvt. 1 - Underneath the Lovely London Sky

Marc Shaiman and Scott Wittman
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Percussion by Colin Spear/Steve Turney

Measures 1-8: $\text{♩} = 96$. Measures 1-3 (3), 4 (4), 5-7 (3), 8 (2).

Measures 9-15: Measure 9 (3). Measure 12 $\text{♩} = 144$ (3 solo). Measures 13, 14, 15.

Measures 16-23: Measure 16 (*mp*). Measures 17, 18, 19 (3 *mf*), 20 (*p*), 21, 22, 23.

Measures 24-31: Measure 24 (*ff*). Measures 25, 26, 27 (*tutti*), 28, 29 (*f*), 30 (*ffp*), 31.

Measures 32-37: Measure 32 (*ff*). Measures 33, 34 (*ff*), 35, 36, 37.

Measures 38-45: Measure 38 (*ff*). Measures 39, 40, 41, 42 (*p*), 43, 44, 45.

Measures 46-54: Measure 46 (*ff*). Measures 47, 48, 49 (*fff*), 50 (*fff*), 51, 52, 53, 54 (*ffff*).

Alto Saxophone 2

17 TREE LANE

Mvt. 1 - Underneath the Lovely London Sky

Marc Shaiman and Scott Wittman
arr. by Key Poulan (ASCAP)
Percussion by Colin Spear/Steve Turney

Alto Saxophone 2

Tempo: $\text{♩} = 96$

Measures 1-8: 3, 4, 3, 7, 2

Measures 9-11: 3

Measures 12-15: $\text{♩} = 144$, 4

Measures 16-19: 4

Measures 20-23: 4

Measures 24-28: 3, 27, 28

Measures 29-31: 29, 30, 31

Measures 32-33: 32, 33

Measures 34-37: 34, 35, 36, 37

Measures 38-41: 38, 39, 40, 41

Measures 42-45: 42, 43, 44, 45

Measures 46-49: 46, 47, 48, 49

Measures 50-54: 50, 51, 52, 53, 54

Dynamic markings: *mf*, *f*, *ffp*, *ff*, *p*, *fff*

Rehearsal marks: 4, 7, 9, 12, 16, 20, 24, 29, 32, 34, 38, 42, 46, 50

Tenor Saxophone

17 TREE LANE

Mvt. 1 - Underneath the Lovely London Sky

Marc Shaiman and Scott Wittman
arr. by Key Poulan (ASCAP)
Percussion by Colin Spear/Steve Turney

Measures 1-8: 4/4 time, tempo $\text{♩} = 96$. Measures 1-3 are a whole rest. Measure 4 is a whole rest. Measures 5-7 are a whole rest. Measure 8 is a whole rest.

Measures 9-15: 4/4 time, tempo $\text{♩} = 144$. Measure 9 is a whole rest. Measures 10-11 are a whole rest. Measure 12 is a whole rest. Measures 13-15 are quarter notes: G4, A4, B4, C5.

Measures 16-23: 4/4 time. Measures 16-18 are quarter notes: G4, A4, B4. Measure 19 is a quarter note: C5. Measures 20-23 are quarter notes: B4, A4, G4, F#4.

Measures 24-31: 4/4 time. Measures 24-27 are quarter notes: E4, D4, C4, B3. Measure 28 is a quarter note: A3. Measures 29-31 are quarter notes: G3, F3, E3.

Measures 32-37: 4/4 time. Measures 32-34 are quarter notes: D3, C3, B2. Measures 35-37 are quarter notes: A2, G2, F2.

Measures 38-45: 4/4 time. Measures 38-40 are quarter notes: E2, D2, C2. Measures 41-45 are quarter notes: B1, A1, G1, F1, E1.

Measures 46-54: 4/4 time. Measures 46-48 are quarter notes: D1, C1, B0. Measure 49 is a quarter note: A0. Measures 50-54 are quarter notes: G0, F0, E0, D0, C0.

Dynamic Markings: *p* (measures 12, 20), *mf* (measure 19), *f* (measures 29, 34), *ff* (measures 32, 46, 49), *ffp* (measure 30), *fff* (measures 53, 54).

Other Markings: *solo* (measure 12), *tutti* (measure 28), *3* (measure 19), *2* (measures 47, 50).

Baritone Saxophone

17 TREE LANE

Mvt. 1 - Underneath the Lovely London Sky

Marc Shaiman and Scott Wittman
arr. by Key Poulan (ASCAP)
Percussion by Colin Spear/Steve Turney

Staff 1: $\text{♩} = 96$. Measures 1-3 (3), 4-6 (3), 7-8 (2).
Staff 2: Measure 9 (3), Measure 12 ($\text{♩} = 144$, solo, *p*), Measures 13-15.
Staff 3: Measures 16-23.
Staff 4: Measures 24-31. Measure 28 is marked *tutti*. Measure 29 is marked *f*. Measure 30 is marked *ffp*.
Staff 5: Measures 32-37. Measures 32 and 34 are marked *ff*.
Staff 6: Measures 38-45. Measure 42 is marked *p*.
Staff 7: Measures 46-54. Measures 46 and 49 are marked *ff*. Measure 50 is marked *fff*. Measure 54 is marked *ffff*.
Rehearsal marks are indicated by boxed numbers: 4, 7, 9, 12, 16, 20, 24, 29, 32, 34, 38, 42, 46, 50.

Trumpet 1

17 TREE LANE

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♩=96

3 4 3 7 2

9 12 ♩=144 4

16 20 4 4

24 29 5 3 3/4

32 34 35 36 37 2

ff

38 39 40 41 42 43 44 45

p

46 47 48 49 50 51 52 53 54

fff *fff* *fff*

Detailed description: This is a musical score for a Trumpet 1 part. It consists of seven staves of music. The first four staves are long, continuous lines with measure numbers 3, 4, 7, 2, 9, 12, 16, 20, 24, 29, 32, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45. The fifth staff begins with a treble clef and a 3/4 time signature, followed by notes and rests. The sixth staff continues with notes and rests, including a dynamic marking of *p*. The seventh staff begins with a treble clef and a 3/4 time signature, followed by notes and rests, including dynamic markings of *fff* and *fff*. The score includes various musical notations such as measure numbers, time signatures, and dynamic markings.

Trumpet 2

17 TREE LANE

Mvt. 1 - Underneath the Lovely London Sky

Marc Shaiman and Scott Wittman
arr. by Key Poulan (ASCAP)
Percussion by Colin Spear/Steve Turney

♩=96

3 4 3 7 2

9 12 ♩=144 4

16 20 4 4

24 29 5 3 3/4

32 34 35 36 37

2 ff

38 39 40 41 42 43 44 45

p

46 47 48 49 50 51 52 53 54

fff fff fff

Detailed description: This is a musical score for a Trumpet 2 part. It consists of seven staves of music. The first four staves are composed of whole notes with various rests and are marked with measure numbers in boxes (4, 7, 9, 12, 16, 20, 24, 29). The fifth staff begins with a 3/4 time signature and contains eighth notes, marked with measure numbers 32, 34, 35, 36, and 37. The sixth staff continues with eighth notes, marked with measure numbers 38, 39, 40, 41, 42, 43, 44, and 45. The seventh staff contains eighth notes, marked with measure numbers 46, 47, 48, 49, 50, 51, 52, 53, and 54. Dynamics include *ff* (fortissimo) at measures 34, 49, and 50, and *p* (piano) at measure 42. A crescendo hairpin is shown between measures 41 and 42, and another between measures 50 and 54. The score ends with a double bar line.

Mellophone 1

17 TREE LANE

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♩=96

3 4 3 7 2

9 12 ♩=144 3 4

16 20 4 4

24 28 29 30 31 4

f *ffp*

32 33 34 35 36 37 *ff* *ff*

38 39 40 41 42 43 44 45 *p*

46 47 48 49 50 51 52 53 54 *ff* *fff* *fff* *ffff*

17 TREE LANE

Mvt. 1 - Underneath the Lovely London Sky

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arr. by Key Poulan (ASCAP)
Percussion by Colin Spear/Steve Turney

Staff 1: $\text{♩} = 96$. Measures 1-4. Measure 1: 3. Measure 2: 4. Measure 3: 3. Measure 4: 2.

Staff 2: Measures 5-12. Measure 5: 3. Measure 6: 12. $\text{♩} = 144$. Measure 7: 4.

Staff 3: Measures 13-20. Measure 13: 4. Measure 14: 20. Measure 15: 4.

Staff 4: Measures 21-31. Measure 21: 24. Measure 22: 4. Measure 23: 28. Measure 24: 29. Measure 25: 30. Measure 26: 31. Dynamics: f , ffp .

Staff 5: Measures 32-37. Measure 32: 32. Measure 33: 33. Measure 34: 34. Measure 35: 35. Measure 36: 36. Measure 37: 37. Dynamics: ff .

Staff 6: Measures 38-45. Measure 38: 38. Measure 39: 39. Measure 40: 40. Measure 41: 41. Measure 42: 42. Measure 43: 43. Measure 44: 44. Measure 45: 45. Dynamics: p .

Staff 7: Measures 46-54. Measure 46: 46. Measure 47: 47. Measure 48: 48. Measure 49: 49. Measure 50: 50. Measure 51: 51. Measure 52: 52. Measure 53: 53. Measure 54: 54. Dynamics: ff , fff , fff , $ffff$.

Baritone 1

17 TREE LANE

Mvt. 1 - Underneath the Lovely London Sky

Marc Shaiman and Scott Wittman
arr. by Key Poulan (ASCAP)
Percussion by Colin Spear/Steve Turney

Staff 1: Measure 1 (4/4) to 7 (3/4). Tempo: ♩=96. Fingerings: 3, 4, 3, 7, 2.

Staff 2: Measure 9 (4/4) to 12 (4/4). Tempo: ♩=144. Fingerings: 3, 4.

Staff 3: Measure 16 (4/4) to 20 (4/4). Fingerings: 4, 4.

Staff 4: Measure 24 (4/4) to 31 (3/4). Fingerings: 4, 28, 29, 30, 31. Dynamics: *f*, *ffp*.

Staff 5: Measure 32 (3/4) to 37 (4/4). Fingerings: 32, 33, 34, 35, 36, 37. Dynamics: *ff*, *ff*.

Staff 6: Measure 38 (4/4) to 45 (4/4). Fingerings: 38, 39, 40, 41, 42, 43, 44, 45. Dynamics: *p*.

Staff 7: Measure 46 (4/4) to 54 (4/4). Fingerings: 46, 47, 48, 49, 50, 51, 52, 53, 54. Dynamics: *ff*, *ff*, *fff*, *ffff*.

Baritone 2

17 TREE LANE

Mvt. 1 - Underneath the Lovely London Sky

Marc Shaiman and Scott Wittman
arr. by Key Poulan (ASCAP)
Percussion by Colin Spear/Steve Turney

Baritone 2

♩=96

3 4 3 7 2

9 12 ♩=144 4

16 20 4 4

24 28 29 30 31

4 *f* *ffp*

32 33 34 35 36 37

ff *ff*

38 39 40 41 42 43 44 45

p

46 47 49 50 51 52 53 54

2 *ff* *ff* *fff* *ffff*

Detailed description: This is a musical score for Baritone 2, Mvt. 1 of '17 Tree Lane'. The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of seven staves of music. The first staff has a tempo marking of ♩=96 and contains three measures of whole notes, each with a measure rest above it. The second staff has a tempo marking of ♩=144 and contains two measures of whole notes, each with a measure rest above it. The third staff contains two measures of whole notes, each with a measure rest above it. The fourth staff contains four measures of whole notes, each with a measure rest above it. The fifth staff contains four measures of whole notes, each with a measure rest above it. The sixth staff contains four measures of whole notes, each with a measure rest above it. The seventh staff contains four measures of whole notes, each with a measure rest above it. The score includes various dynamics such as *ff*, *ffp*, *p*, and *ffff*, and articulation marks like accents and slurs. The piece ends with a double bar line.

Tuba

17 TREE LANE

Mvt. 1 - Underneath the Lovely London Sky

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Percussion by Colin Spear/Steve Turney

♩=96

3 4 3 7 2

9 12 ♩=144 4

16 20 4 4

24 28 29 30 31

4 *f* *ffp*

32 33 34 35 36 37

ff *ff*

38 39 40 41 42 43 44 45

p

46 47 49 50 51 52 53 54

2 *ff* *ff* *fff* *ffff*